

COMPETITION RULES FOR SHUTTER BUGS OF VOLO BOG

Revised August 2017

1. CLUB AFFILIATION

The Shutter Bugs of Volo Bog is a member of the Chicago Area Camera Club Association (CACCA) and may compete as a club in Digital Projected Image (DPI) and Small Color Print Divisions.

2. GENERAL INFORMATION REGARDING CLUB COMPETITIONS

- A. Categories:
- 1) Digital Projected Image (DPI) Class A and B.
- 2) Small Prints Class A and B.
- B. Classes
 - Class A For members with advanced skills and/or who have achieved an average score of 20 or more points in competitions. Anyone competing in Class A with an average score for the year of less than 20 points may elect to transfer to Class B.
 - 2) Class B Any club member who has not previously participated in club competitions may elect to compete in this class.
 - a. Anyone competing in Class B who achieves an average score of
 20 or more points may advance to Class A if they wish.

b. Advancement from Class B to Class A is mandatory only for the Class B Exhibitor of the Year, provided person has achieved a minimum 20 points average.

C. Frequency of Competitions

- 1) The club shall conduct four competitions each year beginning in September and ending in June
- 2) There must be at least three (3) competitors in any given Category (DPI or Prints, in Class (A or B). If these minimums are not met class A & B are combined.

D. Judging

- 1) When able three judges shall be present at each competition. Whenever possible, three outsides judges shall preside. Club members can be judges when the need arises.
- Each judge will evaluate entries on the basis of composition, technique, and impact.
- A Judge can award up to 9 points for each image.
 The three judges maximum combined score is 27 Points.

3. RULES GOVERNING ENTRIES FOR IN-CLUB COMPETITIONS

- A. Competitions are open only to members who have paid their dues.
- B. Members may compete in DPI and Color Print Categories.

 The same image may be entered in both DPI and small color print.
- C. In Small Print Competition three (3) entries may be submitted at each competition. A small print up to 11×14 " may be either printed by the maker or commercially printed. In either case, the maker personally making the

decisions as to content, print size, cropping, appearance and image quality. Prints mounted on 11" \times 14" black boards may include a single white border surrounding the picture. Double mats will not be accepted. All prints submitted for competition must have the official club label filled out and placed on the back of the mounting board in the upper left-hand corner.

- D. Images entered into competitions may depict observations from any branch of natural history, including micro and macro photographs. Hand of Man is allowed so long as it is not the main subject of the image.
- E. An entry, which has previously won an award or honorable mention shall not be submitted by the maker again in the same category. The Competition Vice-President shall resolve any questions concerning similarity and originality. Any submission that has previously won CACCA honorarium in the same category through another club is not eligible to enter competition.
- F. All print and entry forms must be submitted no later than 7:00 p.m. on the night of competition.
- G. DPI images must be submitted in accordance with the attached DPI Competition Guidelines. No Images can be submitted or included in the DPI competition once it has begun. The DPI chair needs to get your images as soon as possible in order to incorporate them into the DPI competition. Be sure the DPI chairperson acknowledges receiving your images. The DPI chair will try to incorporate your images in the competition. The sooner the images are received the better your chances are to get your images in the competition.

SHUTTER BUGS OF VOLO BOG

It is understood that . . .

- a. Images shall be defined as any viewable rendition submitted by the original photographer in the form of, digital images or prints.
- b. All images and copyrights shall remain the sole and exclusive property of the originating photographer.
- c. Images submitted to the Shutterbugs of Volo Bog for photographic competition are also eligible for photographic competitions with the Chicago Area Camera Club Association (CACCA).
- d. Images eligible for presentation to CACCA for competitions are automatically retained and reasonably safeguarded by the Shutterbugs of Volo Bog for a said period of time that for which to satisfy CCACCA rules for presentation unless otherwise stated by the original photographer.
- e. The originating photographer agrees to waiver any claims of liability toward the Shutterbugs of Volo Bog, its members, affiliates, or associates in any capacity for the loss, damage, or reproduction by any means of any image in the safeguard of the Shutterbugs of Volo Bog.
- f. Images that have satisfied the rules for CACCA competitions shall be returned to the original photographer.
- g. Images that have not been claimed after six (6) months, or are unable to be returned, shall become the property of the Shutterbugs of Volo Bog.

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